



The Purcell School
for young musicians



Teacher of Piano (Maternity Cover)

April to December 2025 - two days a week

INFORMATION FOR CANDIDATES



INTRODUCTION

Celebrated throughout the world as a centre of musical excellence, The Purcell School is the most vibrant, exciting and exhilarating place to work or study. We are a close-knit community dedicated to nurturing some of the world's most talented young musicians and we recognize the unique privilege it is to work with these incredibly gifted students.

Our students are the liveliest, most committed and self-motivated young people you could hope to meet. Every day, the School's corridors echo with the sound of extraordinary music as our students prepare for one of the 150 concerts we present every year, both here at School and in the most prestigious venues in London.

It is a working environment quite unlike anywhere else! We want our students to be challenged and inspired by every aspect of their experience here and we support and encourage staff to achieve this. Academic classes are small, behaviour is excellent and the opportunities for innovative and creative teaching practice are limitless.

If you are committed to providing an outstanding student experience and prepared to play a full part in the life of this extraordinary place, The Purcell School offers you the opportunity to join an exceptional team, serving truly exceptional students in a totally unique environment. I very much hope you will consider making an application to join us.

Kind regards,

Paul Bambrough
Principal

ROLE DESCRIPTION

Teacher of Piano (Maternity Leave)

We are seeking a dynamic piano teacher who is passionate about contributing their skills, experience and energy. You will join the School's keyboard department, teaching a mixture of principal study piano students, who are likely to progress to top conservatoires or universities in the UK or abroad, and piano as a supporting study.

You should have the ability to develop and maintain warm, respectful and valued rapport with young people, whilst understanding the professional boundaries that must exist between staff and students. You should be a positive role model, demonstrating self-motivation and mature interpersonal skills. You will be or have been an accomplished performer and have experience of working with musically gifted young people in an academic or musical environment. The role will involve teaching one-to-one.

You will play an active role in promoting the School in support of a strategy to recruit students. You will have effective communication skills (verbal and written) and the ability to deal with students, parents and staff across the whole school. You will be expected to maintain high personal and professional standards, including recognition of the confidentiality issues impacting upon work in a school. You must be able to demonstrate an awareness of safeguarding and child protection legislation and issues and will be expected to uphold a full commitment to the best safeguarding practice.

TERMS AND CONDITIONS

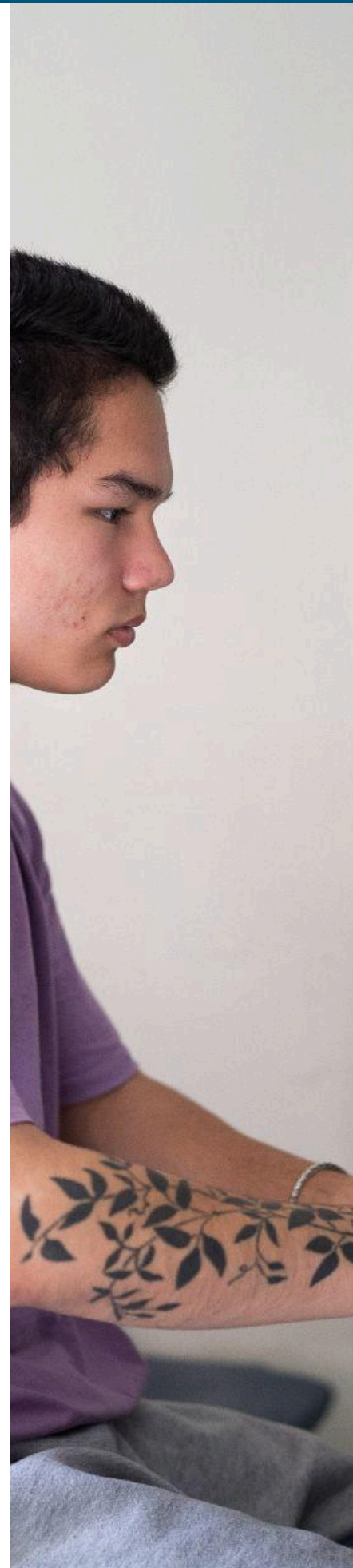
This is a part-time, fixed-term contract from April to December 2025. To work two days per week (approximately 5-6 hours per day). There may be the possibility to further extend the contract beyond December 2025.

The hourly rate is £45.31.

Children of staff are not eligible to be educated at the School except through the normal admissions and audition process.

All posts are subject to regular appraisal.

Lunch can be taken free of charge at school during term time.



HOW TO APPLY

If you wish to apply, please complete the **School's Application Form** (available on our website) and send it with a supporting **Personal Statement**. Please do not send a separate Curriculum Vitae. Closing date for applications is **Wednesday 29th January 2025. Interviews will be held on Thursday 6th February 2025.**

Personal statements should outline your experience, subject knowledge and evidence of your achievements. The Personal Statement is your opportunity to tell us how your skills and experience can contribute to an outstanding student experience.

Candidates will be required to bring evidence of identity, right to work in the UK and qualifications to the interview.

We will review applications as they are received. Please note that the School reserves the right to appoint a candidate or withdraw the post before the closing date for applications.

Applications should be made to the Director of Music, Paul Hoskins and sent by email to: recruitment@purcell-school.org

CHILD PROTECTION

The Purcell School is committed to safeguarding and promoting the welfare of children and young people and expects all staff to share this commitment. All applicants should read the School's Child Protection policy, which is available on our website, and are required to declare any criminal convictions or cautions, or disciplinary proceedings related to young people. Applicants must be willing to undergo child protection screening appropriate to the post, including records checked and processed through the Disclosure and Barring Service (DBS).

EQUAL OPPORTUNITIES

The Purcell School is an equal opportunities employer and welcomes applications from appropriately qualified people regardless of gender, marital status, sexual orientation, race, ethnic origin, colour, nationality, religion, disability or age. Candidates will be assessed against relevant criteria only (i.e. skills, qualifications, abilities, experience) in selection and recruitment.



JOB SPECIFICATION

The Purcell School is committed to safeguarding and promoting the welfare of children and young people and expects all staff and volunteers to share this commitment.

JOB TITLE: Teacher of Piano (Maternity Cover)

All members of staff are ultimately answerable to the Principal.
Your line manager will be the Head of the Keyboard Department.
All instrumental teaching staff report to the Director of Music.

This job specification sets out the principal duties of the post at the time of drafting. Specific responsibilities are as follows:

Responsibilities include:

- Through your own experience and teaching, give students insight into the skills necessary to maintain a career as a successful musician.
- Develop knowledge of materials and repertoire for students at different stages of their musical development.
- Plan individual lessons and appropriate repertoire for the students you teach.
- Progress your own professional development by gaining further teaching or performance qualifications and continuing your own performance activity.
- Liaise with the School Timetabler, in advance, to agree teaching dates and availability.
- Teach individual and/or group lessons, incorporating elements of general musicianship, such as ear training and theory, as well as instrumental technique and interpretation.
- Prepare students for performances, examinations, auditions and festivals.
- Coordinate with the Head of Department.
- Keep a regular and accurate register of students' attendance and absence. This register is to be submitted to the Head of Department each term.
- Support performance opportunities for your students by engaging with the various auditions, concerts, recitals, competitions and events in school.
- Communicate with parents and students via the School's report system and communicate with all Purcell School colleagues via The Purcell School email addresses.
- Develop relationships with schools, local authority music services and others and promote and recommend gifted and talented students to The Purcell School.

FOR ALL STAFF:

- To promote the aims and values of the School.
- To support and protect the interests of the students.
- To support colleagues in their work.
- To ensure the smooth-running of the School and the well-being of the School community.
- To act in accordance with the current legal requirements, school policies and guidance on the safeguarding of children and young people.
- To undertake such administrative and supervisory duties as may be required.
- To follow the procedures and policies set out in the Staff Handbook.
- To promote equality by actively protecting staff and students from discrimination.

PERSON SPECIFICATION

Experience and Knowledge:

At least five years' experience as a professional pianist at a high level with wide experience of teaching your instrument at minimum Junior Conservatoire level or equivalent

Exemplary knowledge and understanding of the concepts and skills essential for successful students

Ability and Skills:

The ability to use an imaginative range of strategies to engage and motivate gifted young musicians

The ability to engage with students and develop positive and meaningful relationships

The ability to establish a safe and purposeful working atmosphere in which students feel secure and confident in lessons

Excellent communication, planning and organisation

The ability to take initiative and solve problems

Personal Attributes:

The ability to inspire students of all levels and abilities

Enthusiasm, energy, imagination and a sense of humour

Willingness to play a full part in the life of the School

Commitment to student success

Personal warmth and the ability to connect with students in a meaningful way

The ability to work as a positive member of a team